

RESUME

Terry Wolverton/Consult'Her
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Professional Accomplishments

Nonprofit Management Consultant

Since 1982, has provided expert consultations, management assistance, and organization development to nonprofit arts and social service organizations and public and private funders. Projects have included long-range and strategic planning, organizational assessment, project evaluation, group meetings and retreats, training and workshops, program development, fund development and marketing strategy.

- Consulted with the Los Angeles County Arts Commission on the development of its multi-year Regional Blueprint for Arts Education, involving 81 public school districts serving 1.7 million students. 2001-2002
- Assisted Arts For LA, a regional advocacy organization in the development of a policy to guide the organization's advocacy efforts. 2007-2012
- Conducted strategic planning for the California Arts Council. 2009-2010
- Developed a Cultural Plan for the City of Pomona. 2010-2011
- Served as lead consultant for the Cultural Equity and Inclusion Initiative for the Los Angeles County Arts Commission. 2016
- Participated in content development and wrote *Creating a Difference: An Evaluation Handbook of Artists in Education*, for the California Arts Council (Performing Tree, Los Angeles.) 1987
- Strategic planning and assessment for clients including Boston Court Performing Arts Center, Coalition Against Slavery and Trafficking (CAST), Coalition for Clean Air, Film LA, Cornerstone Theater, Center for the Study of Political Graphics, Los Angeles High School for the Arts Foundation and Los Angeles Contemporary Exhibitions.

Educator

Since 1977, has founded, designed curricula and instructed adult education programs and has served as instructor in academic institutions.

- Affiliate Faculty at Antioch University Los Angeles MFA Writing Program. 2007-present
- Coordinated senior Capstone Projects for the MA in Arts Management Program, Claremont Graduate University. 2009-2012
- Founded Writers At Work, a creative writing studio in Los Angeles, and teach several weekly workshops in fiction, creative nonfiction and Poetry. 1997-present
- Guest instructor, CalArts Critical Studies and Theatre Programs.
- Founded and conducted adult education programs at the Los Angeles LGBT Center (9 years), including workshops for people with HIV/AIDS and for caregivers; Connexus Women's Center (3 years) and the Woman's Building (7 years.)
- Taught Visioning workshops for the Center for Cultural Innovation (CCI) and co-taught (with Judith Teitelman) the workshop "Putting Your Best Foot Forward" (a self-marketing workshop), for CCI.

Author/Editor

Authored eleven books and edited fifteen literary compilations.

Professional Experience

- Consult'Her, Los Angeles, CA
Sole proprietor and consultant, nonprofit management consulting firm, 1982 – present.
- California Institute of the Arts, Valencia, CA
Adjunct Faculty, Theatre Program, “Entrepreneurship” 2017-present.
- Antioch University Los Angeles
Affiliate Faculty, MFA Writing Program, Los Angeles, CA 2007-present.
- Writers At Work, Los Angeles
Founder and Instructor, private creative writing center, 1997 – present.
- Los Angeles LGBT Center
Artist in Residence, 1988-1996
- The Woman's Building, Los Angeles, CA
Executive Director of nonprofit arts organization, 1988 – 1989
Development Director, 1984 – 1988
Administrative Assistant, 1981 – 1984
Calendar Editor, 1977 – 1981.

Professional Affiliations and Community Service

Advisory Committee, Poets and Writers West Coast office, 2007-present.
President, Board of Directors, the Woman's Building, 1998 – present.
Board of Directors, Collage Dance Theatre, 2006 – 2009.
Board of Directors, PEN USA, 2001 – 2004.
Advisory Committee, Paul Monette/Roger Horwitz Trust, 1998 – 2005.
Advisory Committee, First Impressions Performance, 1991 – 1994.
Advisory Board, Los Angeles Poetry Festival, 1990 – 2000.
Member, ArtTable, 1987 – 1989.
Board of Directors, Fringe Festival Los Angeles, 1987 – 1988.
Founder, Los Angeles Artists Organizations, 1988.
Member, Public Policy Committee, California Confederation of the Arts, 1986 – 1988.

Education

The Fundraising School; San Francisco, CA; Certificate, 1985.
The Grantsmanship Center, Los Angeles, CA; Certificate, 1981.
Feminist Studio Workshop, Los Angeles, CA; Certificate, 1976 – 1978.
Thomas Jefferson College, graduated B.A., Creative Writing and Women's Studies, 1975 – 1977.
Sagaris Institute, Lyndonville, VT, Leadership and Social Change, 1975.
University of Toronto, majored Psychology and Theater. 1973 – 1974.
University of Detroit, majored Psychology and Theater, 1972 – 1973.